



BOROBUDUR AGENCY

Presenting the Wealth of Indonesian Content

by IKAPI – Indonesian Publishers Association



Wonderful Borobudur Tours

With the main intention to promote the wealth of Indonesian content globally by introducing the works of Indonesian authors for international readership, IKAPI established a literary agency under the name of **Borobudur Agency** in July 2013. We facilitate Indonesian publishers and authors whom we represent to promote and license their translation rights – children's and young adult books, comic books, fiction: mainly literary works, and nonfiction – abroad. We also help our Indonesian publishing clients to acquire foreign rights upon their requests or based on our recommendation. We expand our network among international publishers and literary agencies, especially by attending international book fairs and festivals such as Frankfurt, Leipzig, London, Bologna, Guadalajara, Kuala Lumpur, Singapore, Chiang Mai, Bangkok, Beijing and IIBF – Indonesia International Book Fair – as well as international publishers conferences like Sharjah and Istanbul. So far, we have managed to license rights to Germany, The UK, Egypt, Türkiye, Syria, The UAE, Japan, Singapore, Malaysia, The Philippines, Thailand, Australia, Colombia, and The USA. We have acquired rights from the UK, Germany, India, the Philippines and Thailand for our Indonesian publishing clients.



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Children's Books

1



Category Alphabet book/Concept Picture Book
Language Indonesian, English
Page 18 pages
Dimension 20 x 20 cm
ISBN 9789792278842
Publisher Self-publish, 2013
Rights Sold English and other Languages of the territories of the Philippines, Oceania (covering Australia, New Zealand, Melanesia, Polynesia, and Micronesia) and South Asia (covering India, Pakistan, Bhutan, and Bangladesh)
Copyright's proprietor Aaron Randy
Foreign rights licensing represented by Borobudur Agency

FIREEE!

By AARON RANDY

“RIIIIIINNNNGGGG!!!”

A panicked Mother Zebra called the fire station. The firefighters rushed to her house. Will Mother Zebra be okay?

Follow the firefighters as they hilariously scrambled their way to reach Mother Zebra's house while guessing the names of animals from A to Z!

Aaron Randy has been working for many illustration projects since 2008. Most of his works are for children's books, applications for games, and product designs. His imagination combined with a very special artistic milieu has delivered him awards such as 1st Place in Silentbook Competition by SCBWI in Indonesia (2015) and 2nd Prize Winner of Samsung KidsTime Author's Award in Singapore (2016). He likes drawing animals and exploring his imagination to interpret real subjects into very distinctive characters

2



Category Picture Book
Language English
Rights Available
Page 32 pages
Dimension 20 x 20 cm
ISBN-13 9781548635800
ISBN-10 1548635804
Publisher Self-publish, 2017
Copyright's proprietor Aaron Randy
Foreign rights licensing represented by Borobudur Agency

I Am a Ninja!

By AARON RANDY

An energetic young boy just got home from school. In his wild imagination, he was a skilled ninja warrior whose sacred duty is to protect the house and its priceless 'treasure.'

Follow his heartfelt, and fun story in *I am a Ninja!*

I am a Ninja! is an excellent read for children and adult.

Aaron Randy has been working for many illustration projects since 2008. Most of his works are for children's books, applications for games, and product designs. His imagination combined with a very special artistic milieu has delivered him awards such as 1st Place in Silentbook Competition by SCBWI in Indonesia (2015) and 2nd Prize Winner of Samsung KidsTime Author's Award in Singapore (2016). He likes drawing animals and exploring his imagination to interpret real subjects into very distinctive characters.

3



Category Picture Book
Language Indonesian, English
Rights Sold Malay
Page 24 pages
Dimension 21 x 29 cm
ISBN 9786021101247
Publisher Yayasan Litara, 2015
Foreign rights licensing represented by Borobudur Agency

Mantel Emas

By EVI Z. INDRIANI | Illustrator: AARON RANDY

Little Mantel Emas and his mother lived in the forest of Papua amidst many beautiful animals and plants. Mantel Emas slept in his mother's pouch like a kangaroo should be. He also collected little treasures from the forest and kept them in his mother's warm pouch. But one day, his mother told him he could no longer sleep in her pouch. Mantel Emas was upset.

Why couldn't he sleep in his mother's pouch anymore?

Evi Indriani was born in Bandung. She considers writing as a way to share knowledge and ideas. Her short stories have been published in children's magazines since 1999. Her first children's book was published in 2012. *Mantel Emas*, like her other stories, is a manifestation of Evi's love for Indonesia and the country's bountiful natural resources.

Aaron Randy has loved drawing since he was a child. He holds a degree in Graphic Design from Bina Nusantara University where he graduated in 2008. Since then, he has been engaged in many illustration projects, mostly children's books, applications for games and product designs. Aaron creates distinct character designs with a mixture of realism and vivid imagination.

4



Category Picture Book
Language Indonesian, English
Rights Available
Page 32 pages
Dimension 24 x 24 cm
ISBN 9786021101285
Publisher Yayasan Litara, 2016
Foreign rights licensing represented by Borobudur Agency

Sirama-rama

By **BALIF ILMA ZAKIAH** | Illustrator: **ANDINA SUBARJA**

Ara's Dad was coming home from his work abroad. She was imagining how her father had to take many rides to reach their village. And then something magical happened!

Born in Bandung, **Alif Ilma Zakiah** likes to explore new things since she was young. She feels lucky to have an opportunity to touch the lives of many children through children's stories. Alif wants to keep contributing to children's lives through her stories.

Feeling awkwardly happy to draw from childhood, **Andina Subarja** just realized her desire to become an illustrator after graduating from Architecture Department. Having professional experiences in an animation studio and as a freelance illustrator and graphic designer, now Andina focuses on children's book illustrations. Andina is very fond of seeing clouds and secretly hoping to have a magical chocolate tree.

5



Category Picture Book
Language Indonesian, English
Rights Sold Malay
Page 24 pages
Dimension 21 x 29 cm
ISBN 9786021101216
Publisher Yayasan Litara, 2015
Foreign rights licensing represented by Borobudur Agency

I Like Your Way

[**Aku Suka Caramu**]

By **AUDELIA AGUSTINE** | Illustrator: **WASTANA HAIKAL**

Wuri and Rano were on their way to a friend's party. Wuri offered to guide his friend as they walked to their friend's house. But Rano was confident that he knows the way. Wuri was puzzled and amazed: how could Rano find his way?

Audelia Agustine graduated from the Architecture Department of Parahyangan University and currently runs an architectural firm with her husband. Crafting a story is always a wonderful experience for her as it opens up her senses to all the smells, tastes, sounds, and textures around her. For Audi, the writing process enhances her imagination through the power of words. Audi lives in Bandung, a city well-known for its community of artist, with her husband and son.

Haikal was born in Bandung and began to draw at the age of 3. Since childhood, his dream has been to be an illustrator and an animator. He has won several awards for his works, including the National Character Design Competition and the ULTIGRAPH award for Best Character and Best Film in the category of animation. Haikal is currently a student of Visual Communication Design specializing in Multimedia Visual Communication at the Institut Teknologi Bandung.

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Category Picture Book
Language Indonesian, English
Rights Available
Page 24 pages
Dimension 21 x 29 cm
ISBN 9786021101261
Publisher Yayasan Litara, 2016
Foreign rights licensing represented by Borobudur Agency

Little Brother's Cloth

[**Jarik Adik**]

By **ENDAH HERAWATI** | Illustrator: **ELEONORE GRACE**

Slamet's family was busy preparing for the birth of his baby brother. Grandma asked Slamet to take care of the *batik* clothes that they were going to use to wrap the baby. Slamet got bored so he started to play with them, until one was torn! Would Grandma get angry at him? What should he do?

Endah Herawati works as an editor in a publishing house. Her lifelong passion for reading motivated her to pursue her study in the Department of Indonesian Literature, University of Indonesia. Today, this mother of two children has published two children's books.

Eleonore Grace is a graphic designer and illustrator. She has great interest in arts and design. Grace believes in not just making a living but living to make something meaningful for people, especially for the little ones.

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Category Picture Book
Language Indonesian, English
Rights Sold Malay
Page 32 pages
Dimension 21 x 29 cm
ISBN 9786021101254
Publisher Yayasan Litara, 2016
 Foreign rights licensing represented by Borobudur Agency

Ring! Ring!

[Kring! Kring!]

By NURHAYATI PUJIASTUTI | Illustrator: ADRINALIA NILA

Mother Bear failed again to make it on time to pick up her son, Momo, from school because she could not ride a bike like the other parents. So now Mother Bear wanted to learn how to ride a bike. But first, she needed to find a bike that will fit her. Follow Mother Bear as she tried to find the bike with the right size for her.

Nurhayati Pujiastuti has written since she was in elementary school. She has worked as a news reporter, a supervisor in a communication company, a private tutor, and now she writes and publishes her works. Her writings have won some awards including the IKAPI IBF award for best children novel. Writing a children's picture book, however, is a new experience for her.

Adrinalia Nila, a mother of two children and founder of Balbol Illustration, is an artist who prefers to be called an illustrator rather than a painter. In 2012, Nila won second prize in Eye Level Literature Award for her work *I Think That Thing Ate My Friend*. She has published children's books and her art works have been exhibited in art galleries in Indonesia and overseas.

8



Category Picture Book
Language Indonesian, English
Rights Sold English (UK)
Page 30 pages
Dimension 20.5 x 25.5 cm
ISBN N/A
Publisher Seumpama, 2015
 Represented by Borobudur Agency

When It Rains

[Waktu Hujan Turun]

By RASSI NARIKA

When It Rains is a story of a girl named Kira and her adventure with her friends in the rain. Kira was always sad every time it rains, but this wet rainy day, her friends took her to a different world. Here, Kira made new friends, explored different parts of her city, survived the danger of lightning, and finally found warmth at the end of a rainy day.

When It Rains is a story of exploration that encourages us to discover new perspectives in our everyday life. Remember, unfavorable situations are the starting point of a great adventure.

Rassi Narika graduated as a Master of Arts in Creative and Cultural Entrepreneurship from Goldsmiths, University of London (2014) with the scholarship from the Indonesian Endowment Fund of Education. She wrote five short stories for *Tulisan*, Jakarta (2011 – 2013), collaborated for the Indonesian and English translation of *Les Papillons de Victor* by PT. Tulisan Susunan Tinta. Her short story for *Tulisan, Batavia Hotel*, was adapted into a ballet performance by Namarina Youth Dance in 2014

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Category Picture Book
Language Indonesian, English
Rights Available
Page 30 pages
Dimension 20.5 x 25.5 cm
ISBN N/A
Publisher Seumpama, 2015
 Represented by Borobudur Agency

Flying

[Terbang]

By RASSI NARIKA

Ilo was a young boy who loved to fly and anything that can fly. His dream was to see his hometown from the sky. To turn this dream into reality, Ilo had to read books, ask for help from his friends, while maintaining the faith that someday he would soar above everything and fly away.

Flying is a story about the power of will and imagination, the importance of having a support system, and the potential of working together

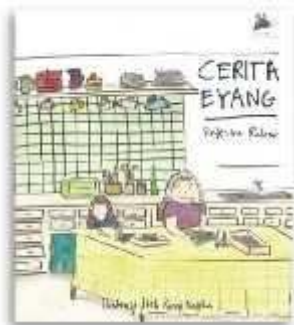
Rassi Narika graduated as a Master of Arts in Creative and Cultural Entrepreneurship from Goldsmiths, University of London (2014) with the scholarship from the Indonesian Endowment Fund of Education. She wrote five short stories for *Tulisan*, Jakarta (2011 – 2013), collaborated for the Indonesian and English translation of *Les Papillons de Victor* by PT. Tulisan Susunan Tinta. Her short story for *Tulisan, Batavia Hotel*, was adapted into a ballet performance by Namarina Youth Dance in 2014

10

About Eyang

[Cerita Eyang]

By REFERIKA RASMI | Illustrator: RASSI NARIKA



Category Picture Book
Language Indonesian, English
Rights Available
Page 30 pages
Dimension 20.5 x 25.5 cm
ISBN N/A
Publisher Seumpama, 2018
Represented by
Borobudur Agency

At home, I call my granny, Eyang, and this is a story about her: how she likes to sing, counts dishes, screams when the light goes off, and of how she acts like my little brother. I often don't understand why she does all those things. Mom says, Eyang is just like me, special in our own little way.

Special in our own little way?

What does that mean? I'm on my way to find out. Would you like to join my search?

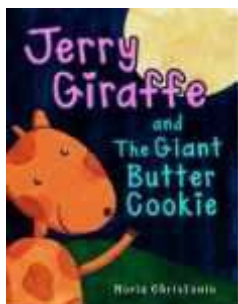
This story was written to celebrate differences and uniqueness within a family, whose members have special needs.

Referika Rahmi is an old-book lover, her children's best storyteller, and self-proclaim great dancer. Her background in literature and history convince her that narration and stories celebrate all aspects of life. When she says all it includes not only happiness, but also uncertainties and griefs. She finally finds the courage to write About Eyang, her first published book. She works and lives in Jakarta with her two noisy and foodie children.

11

Jerry Giraffe and the Giant Butter Cookies

By MARIA CHRISTANIA



Category Picture Book
Language Indonesian, English
Rights Available
Page 20 pages
Dimension 19 x 25 cm
ISBN 9786028986717
Publisher Gramata, 2012
Foreign rights licensing represented
by Borobudur Agency

The giant butter cookie in the sky had become a great temptation for Jerry Giraffe. Driven by his enormous appetite, the short-necked giraffe tried his best to reach the cookie and take a few bites out of it.

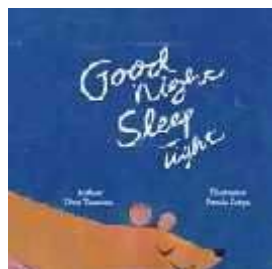
Maria Christania was born and grew up in Indonesia, where she received her bachelor degree in Visual Communication Design. She worked as a freelance graphic designer and spent a few years teaching in a kindergarten. In 2014, Maria moved to England, where she is currently residing. Later that year, she joined the MA in Children's Book Illustration course in Cambridge School of Art. While she enjoys creating artworks in various other mediums, watercolor is still her favorite. Most of her artworks have been inspired by her childhood, nature, and wildlife.

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Good Night, Sleep Tight

[Selamat Malam, Selamat Tidur]

By DINA TUASUUN | Illustrator: PANDU SOTYA



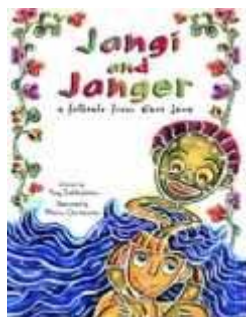
Category Picture Book
Language English-Indonesian, German
Rights Available
Page 128 pages
Dimension 15 x 15 cm
ISBN 9786020310084
Publisher Gramata Publishing, 2012
Foreign rights licensing represented by
Borobudur Agency

Hush... it's time to sleep. Do you know how animals sleep? Is it the same as human being?

This bilingual (Indonesian and English) book shows children how some different animals sleep while learning English in a fun way.

Dina Tuasuun is a children's book editor, writer, and translator. Her translation work made the IBBY (International Board on Books for Young People) Honour List in 2012. She is also a story-teller and a volunteer for the Society for the Advancement of Children.

13



Category Picture Book
Language English, German
Rights Available
Page 24 pages
Dimension 19 x 25 cm
ISBN 9786028986724
Publisher Gramata, 2012
Represented by Borobudur Agency

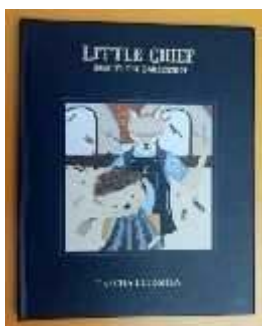
Jangi and Janger

[Jangi dan Janger]
FAZY SABATHINA | MARIA CHRISTANIA

Jangi and Janger were siblings who were very different from one another. Jangi was ugly and weak while his brother, Janger, was handsome and strong. But even though he was weak, Jangi was always ready to help his brother. This book serves as a beautiful reminder that family means always being there for each other.

Maria Christania was born and grew up in Indonesia, where she received her bachelor degree in Visual Communication Design. She worked as a freelance graphic designer and spent a few years teaching in a kindergarten. In 2014, Maria moved to England, where she is currently residing. Later that year, she joined the MA in Children's Book Illustration course in Cambridge School of Art. While she enjoys creating artworks in various other mediums, watercolor is still her favorite. Most of her artworks have been inspired by her childhood, nature, and wildlife.

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Category Picture Book
Language English
Rights Sold Arabic (UAE)
Page 34 pages
Dimension 14 x 18 cm
ISBN 9786025295508
Publisher PT Chiefindo Intan Perkasa, 2018
Foreign rights licensing represented by Borobudur Agency

Little Chief Goes to the Barbershop

By TASCHA LIUDMILA | Illustrator: INEZ TIARA

Going to the barbershop, Little Chief felt a bit scared.
"What if it hurts my head?"
"What if the barber leaves nothing to spare?"
"And others will stare."
"Cause my hair cannot be repaired."
"You should not worry," daddy said.
"You will feel lighter and fresher inside instead."

Tascha Liudmila is a television journalist and she has written a number of children's books.

Inez Tiara is a painter, illustrator, and founder of a company dealing with unique paper wraps.

15



Category Picture Book
Language Indonesian-English
Rights Sold Malay (Singapore)
Page 28 pages
Dimension 16 x 24 cm
ISBN 9786026972347
Publisher Gramata Publishing, 2018
Foreign rights licensing represented by Borobudur Agency

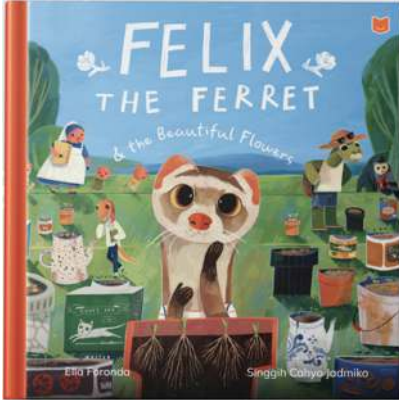
TITA The Soap Bubble Knight

By NOVEL MEILANIE | Illustrator: AARON RANDY

Tita is a 5 year old little girl who is very cheerful. She loves to play with things that she can find around her. This time, Tita takes a bath while playing with soap bubbles and Tita daydreams that she becomes a knight that defeats a lot of monstrosities. Will Tita be able to defeat them?

Novel Meilanie - For three years, she has been selected as a children's book author for the Ministry of Education and Culture of the Republic of Indonesia and has published 4 books. Her books are also published as a series by a commercial publisher and *Tita* has been licensed to a publisher in Singapore, translated into Malay and sold in Singapore and Malaysia.

Aaron Randy has loved drawing since he was a child. He holds a degree in Graphic Design from Bina Nusantara University where he graduated in 2008. Since then, he has been engaged in many illustration projects, mostly children's books, applications for games and product designs. Aaron creates distinct character designs with a mixture of realism and vivid imagination.



Category Picture Book
Language English
Rights Available
Page 52 pages
Dimension 22.5 x 22.5 cm
ISBN 9786230955648
Publisher BukuAku, 2023
 Foreign rights licensing represented
 by Borobudur Agency

FELIX the Ferret & the Beautiful Flowers

By **ELLA FORONDA** | Illustrator: **SINGGIH CAHYO JADMIKO**

Felix the Ferret loves flowers.
 One day, he decides to plant some flowers.
 Day by day goes by, but no flowers come up.
 What will he do next? Will his patience last?

Ella Foronda is an early childhood teacher who believes that reading is the pathway to learning. Her passion to teach young children especially those with special needs inspired her to write children's books that would instill in her students a genuine love of reading.

Singgih Cahyo Jadmiko studied Ceramic Crafts at the Design and Fine Arts Faculty of ITB in 2018 and graduated in 2021. He fell in love with children's book illustration after joining a class during college. He joined several children's book illustration workshop in 2019 and keep on sharpening his skills since. His collaboration with several authors had been published in several publishers in Indonesia.

17-22

The Tale of Didgit Cobbleheart Series

By **AANG MULJANTO**

The Tale of Didgit Cobbleheart is a children's book series focusing on children aged 3-8 years old. Through simple stories, parents and teachers can tell their children and students stories of the main character Didgit Cobbleheart, who learnt life values through little things he and his friends experienced. The series is fully supported by a comprehensive website and an array of social media especially designed for children, parents and teachers. Visit: www.didgitcobbleheart.com.



BOOK 1

The Tale of Didgit Cobbleheart and His Fingers

I was the biggest bully in Cragtop Caves, but I was lucky to leave such bad attitude behind before it was too late. What happened that night with my fingers that changed me completely? Welcome to the beginning of my stories...

ISBN 9786029949308



BOOK 2

The Tale of Didgit Cobbleheart and the Big Bone

I blamed the Big Bone for my bad characters in the past. I planned to get rid of it to start my new life. Luckily, my parents was able to stop me before I foolishly lost a precious family heirloom...

ISBN 9786029949353



BOOK 3

The Tale of Didgit Cobbleheart and the Mysterious Wolf Boy

The Von Sirkus Family Troupe came to Cragtop Caves! Not only they bring great performances but also a mysterious boy who was quiet and wore a blue wolf mask! Who was this boy, and why was he dressed like a blue wolf?

ISBN 9786029949360



BOOK 4

The Tale of Didgit Cobbleheart and the Lotus Pond

I never imagined that going to a lotus pond could bring so much joy. Fuzzy and I were looking for his lost circus animals, and we ended up finding much more in a magical forest full of surprises.

ISBN 9786029949377



BOOK 5

The Tale of Didgit Cobbleheart and the Lost Toys

Every kid in Cragtop Caves was sad. Toys were suddenly disappearing. Stolen! But by whom? Together we planned to catch the thief to get our toys back!

ISBN 9786029949384



BOOK 6

The Tale of Didgit Cobbleheart and the Floppyraptor King

Floppyraptors were the fiercest and smartest hunters in the jungle. If they happened to prey on you, you could only pray for a miracle! Amazingly, Fuzzy had one as his pet circus animal. I wanted to know how did he get to befriend such fearsome creature.

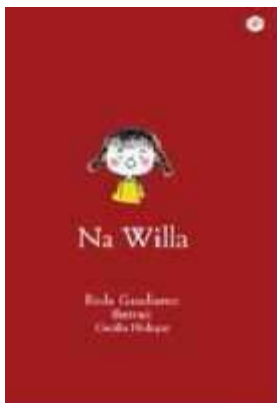
ISBN 9786029949315

Category Picture Book
Language English
Rights Available
Page 36 pages
Dimension 18 x 18 cm
Publisher Lily & Eddy, 2014
Represented by
Borobudur Agency

Aang Muljanto grew up in the congested metropolitan city of Jakarta, Indonesia, and spent several years studying abroad. Falling in love with writing and wanting to be a journalist, Aang ended up working as an advertising copywriter for more than 15 years. After winning several Citra Pariwara Awards for radio scripts, Aang finally decided to take the plunge into writing and publishing children's books, while dreaming that one day, Indonesian children's books will be successful on the international market.

Young Adult

23



Na Willa

By **REDA GAUDIAMO** | Illustrator: **CECILIA HIDAYAT**

Little Na Willa lived in a house with pine trees in its yard in Surabaya. She spent her days running after trains together with her friend Dul (even though she was always left behind), going to the market with Mother, and thinking about how people can sing songs on the radio. This book contains Na Willa's notes about the world as seen from her eyes during a time when Lilis Suryani's sultry voice streamed from the radio and when people beat mattresses with rattan to get rid of the dust.

Category Young Adult
Language Indonesian, English
Rights Sold English (UK)
Page 125 pages
Dimension 13 x 19 cm
ISBN 9786020334547
Publisher POST Press, 2018
Foreign rights licensing represented by Borobudur Agency

Reda Gaudiamo was born in Surabaya, East Java, in 1962. Reda has published three short story collections and three children's novels, *Meps*, *Beps*, and *I*, *Na Willa*, and *Na Willa and the House in the Alley*. Reda is one half of AriReda, whose poetry-inspired ballads have captivated Southeast Asian and European audience.

Cecilia Hidayat (Cecil) is an illustrator, art director, and a graphic designer. Living with her husband in Ubud (Bali), she frequently spends her days doodling while staring at the rice fields. As an introvert, Cecil prefers to express her opinions through her drawings and paintings.

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Cemara's Family 1

[Keluarga Cemara 1]

By **ARSWENDO ATMOWILOTO**

Though stricken with poverty, Cemara's family continues to live with gratefulness, kindness, and resilience. Cemara is a bright and lovely little girl who is still in kindergarten. She lives with Abah, the breadwinner of the family, who works as a pedicab driver and a handyman whenever needed. To support them, Emak, the mother, makes sweet grain snacks and asks her daughters to sell them around the village. Euis, the firstborn daughter, is in the 6th grade and has experienced the family's wealthy condition in the past before they fell into poverty. The youngest daughter Agil is a sweet girl who puts a smile in everyone's face. *Cemara's Family* is an evocative novel about the importance of family in the lives of young people trying to make it in this crazy world. Its sweet stories show us that tears can actually be a sign of happiness and that there is always hope even in the time of hardship.

Category Young Adult
Language Indonesian, English
Rights Sold Korean
Page 280 pages
Dimension 13,5 x 20 cm
ISBN 9786020315720
Publisher Gramedia Pustaka Utama, 2017

Arswendo Atmowiloto was born in Solo, on November 26, 1948. At the beginning of his writing career, he wrote in Javanese. He had produced numerous literary works; some made him the recipient of many writing awards. His experience in prison served as an inspiration to several of his novels including *Projo and Brojo*, several Christian books, numerous articles, and a collection of touching anecdotes called *Counting the Days*. That collection was adapted into a TV series and received an award at the Indonesian TV-Drama Festival in 1995. The following year, *The Too-Early Verdict*, another TV series he wrote, won the same award.

The Self Improvement Series Collections



Choices are always available to us. But often we do not want to make a choice. Instead we hope that a situation would change and improve, to give us the outcome we want. When that does not happen, only regrets are left.

ISBN: 978-602-0876-12-2
52 pages, two colors
Size: 24 cm x 20 cm



In the waters directly off the islands of Indonesia, there are at least 10 percent of the world's coral reefs. However, fishing practices and land erosion increasingly endanger these important marine ecosystems. This book illustrates the diversity of marine lives in this largest archipelago, and emphasizes the importance of loving and protecting the country's seas and oceans.

ISBN: 978-602-0876-10-8
52 pages, two colors
Size: 24 cm x 20 cm

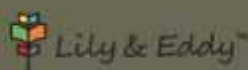


In the waters directly off the islands of Indonesia, there are at least 10 percent of the world's coral reefs. However, fishing practices and land erosion increasingly endanger these important marine ecosystems. This book illustrates the diversity of marine lives in this largest archipelago, and emphasizes the importance of loving and protecting the country's seas and oceans.

ISBN: 978-602-0876-11-5
52 pages, two colors
Size: 24 cm x 20 cm



With an extensive background in psychology, counseling and coaching, Joan Rals combines those academic credentials with her life-long passion in writing. Amidst her busy retail business responsibilities, she is determined to write and share her collection of short stories for people to enjoy and benefit from.



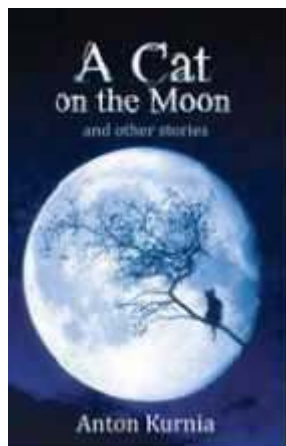
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Fiction

28



A Cat on the Moon and Other Stories

[Insomnia]
By **ANTON KURNIA**

A Cat on the Moon and Other Stories contains dark yet beautiful stories about love, loneliness and solitude. In these stories, Anton Kurnia also tells about human tragedy in various places—from Aceh in Indonesia to Buenos Aires in Argentina: missing persons, forgotten massacres, political killings, rape and violence, and religious conflicts. Kurnia's narrators are grappling with their own private quests while living on the edges, in constant flight from nightmarish threats. But the world Kurnia has created is, like Kafka's, perfectly logical in its strangeness. His stories are often witty, frequently melancholy, and sneakily touching. His unique voice will give us a different view and experience of Indonesia, its people and its rich, and amazing culture.

Category Short Stories
Language English, Indonesian
Rights Sold Arabic, Spanish
Page 120 pages
Dimension 15.5 x 24 cm
ISBN 9789793684000
Foreign rights licensing represented by Borobudur Agency

Anton Kurnia is an author, translator, editor, and publisher. His books include a collection of short stories *Insomnia* (Jalasutra, 2004) which is translated into English as *A Cat on the Moon and Other Stories*; a collection of essays *Mencari Setangkai Daun Surga: Jejak Perlawanan Manusia Atas Hegemoni Kuasa* (Diva P ress, 2016); and *Ensiklopedia Sastra Dunia* (Diva Press, 2019). As a translator, among others, he translated Nabokov's *Lolita*, Salman Rushdie's *Haroun*, and the *Sea of Stories* and Orhan Pamuk's *My Name Is Red* into Indonesian. Now he leads the Baca Publishing House which he founded in 2016. He used to be active in the National Book Committee formed by the Indonesian Ministry of Education and Culture.

29



Javanese Gentry

[Para Priyayi]
By **UMAR KAYAM**

Because of his position as a school teacher, Sastrodarsono returned back to his hometown as a member of the priyayi class—the Javanese gentries. Little did Sastrodarsono know that his priyayi privilege would not only make him responsible for his family and his students but also for his surrounding community as the whole world was changing around them. Set in several distinct periods of time in Indonesia, the colonial period, the Japanese occupation, the revolutionary war, and the two decades of social disorder that ended in the mid-1960s with the rise of Suharto's New Order regime, *The Javanese Gentry* is a timeless story of family, status, love, and above all, responsibility.

Category Novel
Language Indonesian, English
Rights Sold Japanese, Arabic
Page xx + 378 pages
Dimension 14 x 21.5 cm
ISBN 9789798083952
Publisher The Lontar Foundation

The author of a large number of books in different styles and genres, **Umar Kayam** had gained a highly-deserved reputation as the voice of the common people. His books include anthologies of short stories, essays, novels, and also stories for children. In 1967, his short story *A Thousand Fireflies* won the Horison Literary Prize, and in 1987, he was a recipient of the SEA Write Award.



Category Novel
Language English, Indonesian
Rights Sold Arabic
Page xvii + 316
Dimension 14 x 21.5 cm
ISBN 9786029144208
Publisher The Lontar Foundation

The Weaverbirds

[Burung-Burung Manyar]
 By YB MANGUNWIJAYA

A landmark novel, *The Weaverbirds* is a tale of physical and spiritual struggle. The story spans the time from the formative days of Indonesia's independence to Indonesia's oil crisis in the mid-1970s. Larasati, the precious daughter of Mr. and Mrs. Antana, and Setadewa, the armybrat son of Captain and Mrs. Brajabasuki, are childhood friends. But as they grow up, they find themselves at opposite ends of the country's political spectrum. Yet despite their many differences, their relationship provides guidance to help them survive in a chaotic world.

Yusuf Bilyarta Mangunwijaya (Y.B. Mangunwijaya), a noted architect and novelist, was also known for his deep rooted humanism. In 1992, he won the Aga Khan Award for Architecture for his housing design for rural migrants living on the banks of the Code River, and in 1996, he won the Ramon Magsaysay literary award. He was renowned for his wit and his easy going personality.



Category Novel
Language English, Indonesian
Rights Sold Arabic
Page 196pages
Dimension 16.5x22.5 cm
ISBN 9786029144352
Publisher The Lontar Foundation

Anggadi Tupa Harvesting the Storm: An Ecological Fable from West Papua

[Anggadi Tupa Menuai Badai: Cerita Alam Tanah Papua]
 By JOHN WAROMI

The first-ever novel by a Papuan author tells a story of generosity, greed, and resilience from the friendship of Andevavait, a tide-pool blenny; Bohurai, a greedy toad-fish; and Anggereai, an observant striped-crab, as they adventure amongst tidal rock-pools and upon the shore. In this ecological parable, John Waromi explicates the effects of "harvesting the storm"—how we are destined to reap the results of our actions after everything has progressed beyond our control. He sheds light on not only the ecology of the southern Papuan coast but also the lives of its people and their culture that has always managed to sustain natural diversity and to maintain a balance with nature over the centuries.

John Waromi was born in 1960 in Hollandia, now Jayapura, in West Papua. After studying law at Cenderawasih University, he moved to Jakarta in 1986 and joined Indonesia's most famous dramatic troupe, Rendra's "BengkelTeater". As an actor he performed throughout Indonesia as well as touring New York, Japan, and Korea. John was invited to the Ubud Writers & Readers Festival in 2006, followed closely by an invitation to the Balinale International Film Festival, also in Bali, and the Northern Territory Writers Festival, in Darwin, Australia. He now lives and writes in his home province.



Category Poetry
Language English, Indonesian
Copyrights Available
Page xii + 116
Dimension 14 x 21.5 cm
ISBN 9786029144253

Anxiety Myths

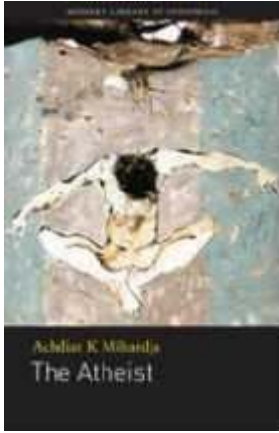
[Mitos-Mitos Kecemasan]
 By AFRIZAL MALNA

In a writing career that has spanned for more than thirty years, Afrizal Malna has published several collections of poetry and has seen his poems translated into different languages. He is concerned with the question of language and bodily engagement within public and private spaces. It is through the appearance of everyday objects that his poems emerge as a repository of the cultural meaning of space and objects in modern Indonesia. His poems in this anthology brilliantly trace the quickly-changing urban trajectory of present-day Indonesia.

Afrizal Malna is an award-winning poet and art critic. Malna, who grew up in Jakarta, travels throughout the country frequently to participate in literary, poetry, and philosophical discussions. During the late 1990s, he collaborated with the Urban Poor Consortium. Malna is the author of a broad variety of

Publisher The Lontar Foundation, 2013
 Represented by Borobudur Agency

critical and scholarly works. He is also a veteran photographer of contemporary Indonesian culture and those involved in artistic practices.



Category Novel
Language English, Indonesian
Copyrights Available except English
Page 210
Dimension 14 x 21.5 cm
ISBN 9786029144161
Publisher The Lontar Foundation, 2015
 Represented by Borobudur Agency

The Atheist

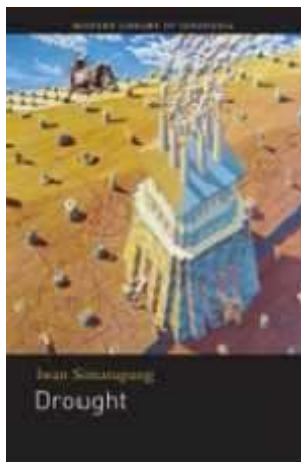
[Atheis]

By **ACHDIAT K. MIHARDJA**

First published in 1949, this legendary novel tells the story of Hasan's spiritual and intellectual crisis. He was raised to be a devout Muslim but comes to doubt his faith after he got involved with a group of modern young people.

Upon the publication of this novel, religious thinkers, Marxist-Leninists, and anarchists criticized the novel; but it was a hit among literary figures and the general public. The novel, considered to be a masterpiece of modern Indonesian literature, is listed among UNESCO's Collection of Representative Literary Works.

Achdiat Karta Mihadja (1911-2010) was an author and journalist with a broad spectrum of intellectual tastes. He studied Western philosophy and in 1950 was one of the founders of LEKRA (Lembaga Kebudayaan Rakyat), a literary and social movement associated with the Indonesian Communist Party. In 1961, with an advanced degree in adult education, he became the professor of Indonesian Literature and Language at Australian National University in Canberra where he lived to the remarkably old age of ninety-nine. He was honored by the Indonesian government several times for his service to Indonesian literature.



Category Novel
Language Indonesian, English
Copyrights Available
Page 165 pages
Dimension 14 x 21.5 cm
ISBN 9789798083860
Publisher The Lontar Foundation/
 Iwan Simatupang's heirs

Drought

[Kering]

By **IWAN SIMATUPANG**

This novel is a celebration of life and human commitment. The hero had decided to start a new life as a farmer, moving to one of Indonesia's outer islands as part of the government's transmigration program. His almost futile efforts then brought him to meet various madmen—bureaucrats, bandits, psychiatrists, religious teachers, and a beautiful woman known only as the VIP. The combination of these characters makes us question what 'normal' is in a conventional society. Drought is a lyrical testimony to the strength and unpredictability of human nature

Iwan Simatupang (1928-1970) studied anthropology and drama at Leiden University in the Netherlands and philosophy at the Sorbonne, France. He then returned to Indonesia and married a Dutch pianist. His novels are *The Redness of Red* (1968), *The Pilgrim* (1969), and *Drought* (1972, post-mortem). *The Redness of Red* won an ational literary award in 1970. In 1977, *The Pilgrim* was awarded the First A SEAN Literary Award. Iwan Simatupang also wrote many poems, short stories, and plays—all notable for their avant-garde form. He was also a journalist. His columns frequently focused on Indonesia's marginalized communities.



The Pilgrim

[Ziarah]

By IWAN SIMATUPANG

First published in 1969, *The Pilgrim* has been hailed as Indonesia's first modern novel. The main characters are an artist and a graveyard overseer. The former representing emotion and the latter signifying reason and conflicting aspects of human nature. Despite the characters' antagonistic nature and their cruelty, they both operate outside conventional society to represent forms of creativity, philosophy, and art. Most importantly, they both are searching for genuine human values as they struggle with their own shortcomings. In *The Pilgrim*, the chaos of thoughts and feelings represents the chaos of life's randomness.

Iwan Simatupang (1928-1970) studied anthropology and drama at Leiden University in the Netherlands and philosophy at the Sorbonne, France. He then returned to Indonesia and married a Dutch pianist. His novels are *The Redness of Red* (1968), *The Pilgrim* (1969), and *Drought* (1972, post-mortem). *The Redness of Red* won an ational literary award in 1970. In 1977, *The Pilgrim* was awarded the First A SEAN Literary Award. Iwan Simatupang also wrote many poems, short stories, and plays—all notable for their avant-garde form. He was also a journalist. His columns frequently focused on Indonesia's marginalized communities.

Category Novel

Language Indonesian, English

Copyrights Available, except **German**

(Angkor Verlag)

Page 119 pages

Dimension 14 x 21.5 cm

ISBN 9789798083877

Publisher The Lontar Foundation



Telegram

By PUTU WIJAYA

Telegram, Putu Wijaya's debut novel, is a literary trendsetter in its synthesis of reality and fantasy. Unapologetically disorienting, the text offers a compelling portrait of Jakarta and Bali in the early 1970s. The novel's first-person narrator is a Balinese journalist living in Jakarta who receives a telegram informing him that his mother is ill. But nothing is as it seems in *Telegram*. As readers are brought into the stream of consciousness meanderings of this sympathetic yet troubled and unreliable narrator, it becomes increasingly difficult to tell what's real from what isn't.

Putu Wijaya is an extraordinarily prolific author. He has written more than thirty novels, forty plays, various film and television scripts, and many short stories and essays. He is also known for Teater Mandiri, widely regarded as Indonesia's foremost theatre collective. Putu's works have won numerous awards, and he has received recognition from the international community, including a fellowship to study kabuki in Japan, a residency at the University of Iowa's International Writing Program, and a Fulbright scholarship to teach Indonesian theatre at US universities. His works have been translated into a number of foreign languages.

Category Novel

Language English, Indonesian

Rights Sold **German, Arabic**

Page 120 pages

Dimension 14 x 21.5 cm

ISBN 9789798083945

Publisher The Lontar Foundation



Earth Dance

[Tarian Bumi]

By OKA RUSMINI

Earth Dance tells the story of four generations of Balinese women, with conflicts arising from the demands of the caste system and personal desires. The narrator, Ida Ayu Telaga, tells us how Balinese women wish to be beautiful and, ultimately, to find husbands from the higher caste groups. When the stubborn Telaga defies her mother's wishes and marries a commoner, those around her see this as a step-down. Behind their thick glossy hair and golden complexions lies a web of jealousy and intrigue, making Telaga wonder if this is all it means to be a woman. *Earth Dance* has been translated into German and published under the title *Erdentanz*.

Oka Rusmini's works have received many awards. In 2003, *Earth Dance* received a literary achievement award from the Centre for Language Documentation at the Ministry of Education. She is frequently invited to national and international literary events. In 1997, she represented Indonesia at the ASEAN Writing Program, and in 2003, she was invited to the 2003 Winternachten Festival held in Den Haag and Amsterdam. She was also invited to be a guest writer at the University of Hamburg.

Category Novel

Language English

Rights Sold **German, Italian**

Page 166 pages

Dimension 14 x 21.5 cm

ISBN 9789798083822

Publisher The Lontar Foundation



Category Short Stories
Language English
Page 208 pages
Dimension 11.5 x 17.5 cm
ISBN 9789799109576
Publisher Kepustakaan Populer Gramedia 2015
 Represented by Borobudur Agency

Monsoon Tiger and Other Stories

By RAIN CHUDORI

Set in nowhere, *Monsoon Tiger and Other Stories* is a tale of loneliness and love.

“There is no doubt as to the depth and breadth of Rain Chudori’s literary gift. Not only does she have an ear for the music of language, but she also writes with the nimbleness, maturity and emotional acuity of someone way beyond her years. Packed with wit, irony, and wisdom, her stories simply glitter.”—**Laksmi Pamuntjak, award-winning author**

Rain was also **Rain Chudori-Soerjoatmodjo** born November 10, 1994, is an Indonesian writer who is the daughter of writer Leila Chudori and granddaughter of journalist Muhammad Chudori. Her first short story, *Smoking with God* was published when she was 14. She has written for *The Jakarta Post*, *The Jakarta Globe*, and *Tempo*. She founded the literary community and journal, *The Murmur House*. Her first feature film *Rocket Rain* was nominated in *Jogja-Netpac Film Festival* and won the *Geber Award*. *Rocket* nominated for *Best Non-Cinema Feature Film* and *Best Director* in *Apresiasi Film Indonesia* while she was also nominated for *Best New Actress* by *Piala Maya Indonesia*.



Category Novel
Language English
Copyrights Available
Page 123 pages
Dimension 12.5 x 13.5 cm
ISBN 9786024246907
Publisher Kepustakaan Populer Gramedia
 Represented by Borobudur Agency

Imaginary City

By RAIN CHUDORI

A restless young woman revisited the city where she was born and encountered a man that she had known for years. The pair became involved in a brutally beautiful affair that inevitably bound them within the concrete of the city. This is a story about a space remaining between the real and the imaginary, a love that lives between now and forever.

Rain was also **Rain Chudori-Soerjoatmodjo** born November 10, 1994, is an Indonesian writer who is the daughter of writer Leila Chudori and granddaughter of journalist Muhammad Chudori. Her first short story, *Smoking with God* was published when she was 14. She has written for *The Jakarta Post*, *The Jakarta Globe*, and *Tempo*. She founded the literary community and journal, *The Murmur House*. Her first feature film *Rocket Rain* was nominated in *Jogja-Netpac Film Festival* and won the *Geber Award*. *Rocket* nominated for *Best Non-Cinema Feature Film* and *Best Director* in *Apresiasi Film Indonesia* while she was also nominated for *Best New Actress* by *Piala Maya Indonesia*.



Category Novel
Language English, Indonesian
Rights Sold German, English, Arabic, Thai, Malay, Filipino
Page 288 pages
Dimension 21 x 14 cm
ISBN 9789792281415
Publisher Gramedia Pustaka Utama

Cigarette Girl

[Gadis Kretek]

By RATIH KUMALA

Mr. Raja, the founder of Indonesia’s largest clove cigarette empire Djagad Raja Cigarettes, was dying. And with his final breath, he whispered an unfamiliar name, a woman’s name: Jeng Yah. His three sons, the heirs of Djagad Raja Cigarettes, could not believe their ears while his wife was left burning with jealousy. In a race against death, the three brothers combed through remote areas of Java looking for Jeng Yah. They reached back to the past to learn about their family business and their family secrets. This was how they discovered, one, what had to be done to make Djagad Raja Cigarette the biggest cigarette company in Indonesia. And, two, about their father’s love story with Jeng Yah, the owner of *Gadis Cigarettes*, a local company that was once popular in M City. Yet one question remained. Would they ever be able to find Jeng Yah?

Ratih Kumala received a degree from the English Department of the University of Sebelas Maret, Surakarta. She is the author of *Tabula Rasa*, *Genesis*, and *Batavia Chronicles*, as well as the short story collection *Dusk*. She lives in Jakarta with her husband, writer Eka Kurniawan, and their daughter Kidung Kinanti. *Cigarette Girl* has been made into TV series of Netflix.

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Category Novel
Language Indonesian, English
Rights Sold Arabic
Page 280 pages
Dimension 13.5 x 20 cm
ISBN 9786020305349
Publisher Gramedia Pustaka Utama, 2015

Bound

[Pasung Jiwa]
 By OKKY MADASARI

Does free will truly exist?
 Does man truly exist?

Okky Madasari explores the fundamental questions of mankind and humanity in her novel, *Bound*, does free will truly exist? A struggle arises between the two main characters, Sasana and Jaka Wani, in the search for freedom from all restraints—from those of the mind and body to the restraints imposed by tradition and family, society and religion, to economic domination and the shackles of authority.

Okky Madasari is an award-winning novelist. She has been known to exquisitely portray the social and political conditions of contemporary Indonesia. She won the Khatulistiwa Literary Award (Indonesia's prestigious literary prize) for her novel *Maryam—The Outcast* (2012) which revolves around people who are displaced due to their beliefs. Her first novel, *Entrok—The Years of the Voiceless* (2010) tells a story about the military dominance during Indonesia's New Order Era. Her other novels are *86* (2011) which raises the problems of massive corruption in Indonesia today, and *Pasung Jiwa—Bound* (2013), which argues for the freedom of the individual within contemporary Indonesia.

42



Category Novel
Language Indonesian
Rights Sold English
Page 226 pages
Dimension 14 x 21.5 cm
ISBN 9780983627364
Publisher Gagas Media

Kei

[Kei: Kutemukan Cinta di Tengah Perang]
 By ERNI ALADJAI

Kei tells the stories of those who suffered from the inexplicable religious conflicts during the last years of Soeharto's regime.

Namira, a Moslem, lived on Kei Kecil Island when fighting broke out. She lost both her parents and must flee. Sala, a young Protestant, left his home after his mother's murder. He met Namira at a refugee camp, and he two fell in love before being separated by the continuing violence. Centuries of coexisting traditions must prevail for peace to return to this war-torn island. But would that be enough for Namira and Sala to save themselves and their relationship?

Erni Aladjai earned her degree in French literature from the Hasanuddin University in Sulawesi. She has worked as a journalist and news editor, and managed a learning institution. Her novel, *Kei*, took first place in the 2011 Jakarta Arts Council novel competition. Erni is also the author of *Pesan Cinta dari Hujan* (Messages of Love from the Rain, Insist Press 2010) and *Ning di Bawah Gerhana* (Ning Under Eclipse, Bumen Pustaka Emas, 2013).

43



Category Short Stories
Language Indonesian
Rights Sold Italian (Italy), English (USA)
Page 220 pages
Dimension 13 x 20.5 cm
ISBN 9786022918172
Publisher Bentang

Not Virgin Mary

[Bukan Perawan Maria]
 By FEBY INDIRANI

A humorous collection of stories of contemporary Islamic myths and daily lives in Indonesia.

Meet the characters: an angel is having a mental fatigue and has enough of the human follies, a pig who has a touching and endearing request, or a suicide bomber having a terrible shock in the waiting room before he supposedly meets the angels.

Nineteen stories in this book are the invitation to enter the fabulous world of the believers.

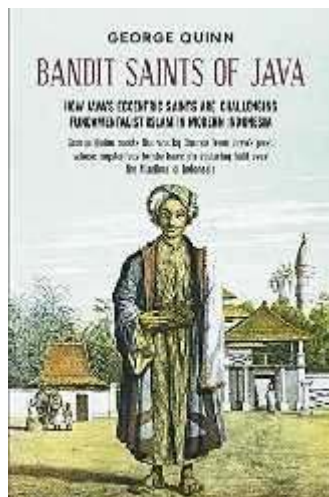
Feby Indirani guides us to see their world constructed by deeply rooted doctrines with empathy and humorous look.

Feby Indirani is an author and journalist. Her book *Bukan Perawan Maria – Not Virgin Mary* has been praised by public and media for being critical yet empathetic to Islamic world. She and her works have been profiled by national and international media. *Not Virgin Mary* has been translated and published in Italy and will soon in the USA..

Feby initiates Relax: It's Just Religion, a movement to encourage open-mindedness, a willingness to laugh at oneself, and empathy toward others who have different religious interpretation through literature, arts and training.

Nonfiction

44



Bandit Saints of Java –

How Java's eccentric saints are challenging fundamentalist Islam in Modern Indonesia

By **GEORGE QUINN**

Java's pilgrimage culture is a dense, batik-like pattern of contradictions: seriousness collides with laughter; curiosity with bewilderment; piety with scepticism; intense spirituality with, in some places, the joy of shopping. The pilgrimage culture on the island of Java in Indonesia - the world's largest Muslim country - is a rebuke to the conservative orthodoxy that has been gaining ground in Indonesia's religious landscape since the 1980s. In the rhetoric of this orthodoxy the "real" Islam is pure and exclusive. Piety comes from obedience to religious authority and its rules. Local pilgrimage is anything but pure and exclusive or rigidly authoritarian. It is powerfully Islamic but it fuses Islam with local history, the ancient power of place and a pastiche of devotional practices with roots deep in the pre-Islamic past. Quietly but tenaciously - just outside the great echo chamber of public space - it is growing as fast as the higher profile neo-orthodoxy. *Bandit Saints of Java* delves deep under the surface of modern Indonesia, exploring personalities and stories in the weird world of local pilgrimage, where Middle Eastern Islam wrestles with the ancient power of Javanese civilisation. It paints an astonishing portrait of Islam as it is practised today - largely invisible to journalists, scholars and tourists - by many of Java's 130 million people.

Category Religion

Language English

Rights Sold English, Indonesian

Page 432

Dimension 12.9 x 19.8 cm

ISBN 9781912049448

Publisher Monsoon Books 2019

Represented by Borobudur Agency

George Quinn holds a BA from Gadjah Mada University (Indonesia) and a PhD from the University of Sydney. Between 2001 and retirement in 2008 he was Head of the Southeast Asia Centre in the Faculty of Asian Studies at the Australian National University. He has a native-speaker level command of Indonesian and Javanese.

Comics

45



Be Gone

[Enjah]

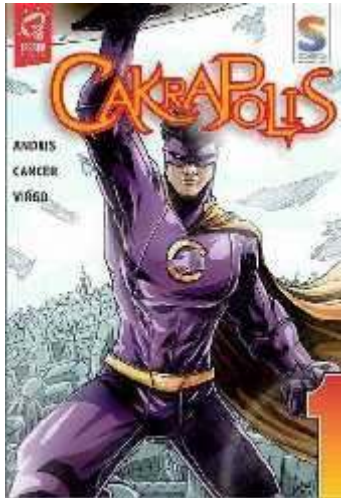
Story: **BENG RAHADIAN** | Art: **TOMAS SOEJAKTO**

A kitchen found in a horrible disarray, along with the word “Enjah” scribbled on its wall. These events have been terrorizing the old house that Rama rented for quite some time. With the help of his best friend, Rama tries hard to catch the culprit who seemed to be able to sneak and act freely under his careful watch. But Rama’s efforts brought him to a dark and evil path instead, the moment he found out that “Enjah” is actually a command.

Category Graphic Novel
Language English, Indonesian
Copyrights Available
Page 160
Dimension 21 x 14.5 cm
ISBN 978-602-1517-00-0
Publisher Cendana Art Media

Beng Rahadian was born in Cirebon, West Java, 1975. Graduated from Indonesian Arts Institute in Yogyakarta, Indonesia on 2001. As a comic artist based in Jakarta, he has been making Lotif comic strip every Sunday for Koran Tempo newspaper since 2005. He is also working as a Comic Editor in Cendana Art Media that specializes in publishing Indonesian comics. In 2005, he co-founded Akademi Samali, a comic workshop community. He already published comic books including “Good Morning Urbaz!” (Terrant, 2002), “Lotif” (Cendana Art Media, 2009), and “Lotif 2” (Cendana Art Media, 2014), beside several comic anthology books. Right now, he is in the middle of making his latest comic about Indonesian Coffee, which part of it has been published as comic strips every Sunday in Seputar Indonesia newspaper.

Tomas Soejakto was born in 1979, graduated with a major in Graphic Design in 2003. Jakarta-based freelance illustrator & copywriter. Also experienced in translations, photography, and video projects. Illustrated the picture book “The Story of Iguana Don” with writer Derek Robertson (2009, published in Australia). Collaborated with Gina S. Noer for “Kartu Merah untuk Kasih” (Red Card for Care) in the comics compilation “Gilanya Bola” (Soccer Craze, 2010). Has his own comic strip title, “Ngeselin” (Pain in the Ass, 2010), published exclusively in Facebook. With writer Beng Rahadian, released his first graphic novel, “Enjah” (Be Gone, 2013). A member of Akademi Samali since 2010.



Cakrapolis 1 & 2

By **ANDRIS HALIM KOMALA**

A dying city, Cakrapolis, that is crippled by a lengthy war. Heroes from the City of Cakrapolis are united in “Cakrapolis Air Force” and struggle hard to find the “Artifact of The Gods”, believed to be able to revitalize the City. They received a surprise help from Bre Okhala a fellow pilot from Cakrapolis Air Force, who has been transformed into a superhero called CAKRA after being exposed to the Artifact.



Category Sci-Fi Comic
Language Indonesian, English
Copyrights Available except **Urdu**
Pages 40 (Vol. 1), 32 (Vol. 2)
Size 25.5 x 17 cm
ISBN
 978-979-325-050-2 (Vol. 1)
 978-979-325-051-9 (Vol. 2)

Andris Halim Komala was born on April 23, 1970, in Jakarta, Indonesia. He has a great passion in media studies and television. Graduated from San Jose State University in California with a double degree in Advertising and Psychology, Andris began his career in Advertising in 1994, handling a variety of local and multinational clients. Between 2002-2007, Andris became a sports commentator, covering World Championship Boxing Program for TPI, TV 7 and SCTV; All of them are Indonesia’s major TV Networks. His last position in advertising was Client Service Director in 2003; Currently, Andris works in one of the major Paint Factories in Indonesia. “CAKRAPOLIS”, a local sci-fi tale like no other, is Andris’ first attempt in comic writing and characters exploration. Andris is also the person behind the creation of KINUK & YEY, a comic strip about a unique friendship between a smart polar bear named KINUK and his friend, a little puppy named YEY.



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Indonesian Publishers Association